

Preview | Proxy - Music from the Eastblock Jungle, Pt. 2

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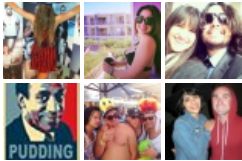
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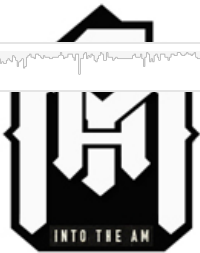
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SLDGHMR - SLDGHMR & You Love Her Coz Shes Dead - I at it is a borderline riotous affair. Not only in the sense of epic basslines and episodic drops, but rather listening to Proxy on the decks makes one feel like they should rise up against oppression and take up arms to fight 'The Man'.

This past November, Proxy's East Block Jungle, Pt. 1 garnered rave reviews from fans across a wide spectrum of electronic music. But with the release of part one came the suspenseful anticipation of part 2. **Into the AM** got to preview Eastblock Jungles, Pt. 2. And after listening, we felt that we should offer a disclaimer:

WARNING: Not for the faint hearted.



PROXY
01 Proxy - Red Juke [mftebj1] 1:30

MUSIC FROM THE EASTBLOCK JUNGLES - PART I

Track Name	Duration	Views
PROXY - 01 Proxy - Red Juke [mftebj1]	1:30	5,080
PROXY - 02 Proxy - Raw [mftebj1]	4:08	7,40
PROXY - 03 Proxy - Raven (Original 08) [mftebj1]	5:22	4,85
PROXY - 04 Proxy - Revolution [mftebj1]	5:24	3,07
PROXY - 05 Proxy - Junk [mftebj1]	4:30	2,18
PROXY - 06 Proxy - Dance In Dark [mftebj1]	4:00	3,527
PROXY - 07 Proxy - Raja Ganja [mftebj1]	4:21	2,419
PROXY - 08 Proxy - In Time (Skit) [mftebj1]	1:44	2,184

PROXY
Proxy - Music From The Eastblock Jungles Pt.1

The undeniably militaristic nature of Proxy's sound makes it easy to envision the pock marked, propaganda strewn past of the Russian nation. Piercing frequencies seem to cut your brain in half while listening, a phenomenon unique to Proxy alone. The opening track of Music from Eastblock Jungle, Pt. 2, "**Blood**," wastes no time in asserting the dance floor czar's presence, as dominating orchestra horns blare forth and high frequencies sneak into the background like a hypersonic air raid.

Mixmag
01 Blood 3:22

Crew Love

2,723

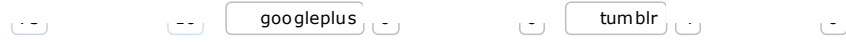
While Part 1 reigned in the bass heavy dynamics we expect from Proxy, the second installment brings the tone down and introduces multiple unexpected influences. Yet, with decidedly contrasting elements making their mark on his tracks, Proxy maintains his revolutionary signature. Whether an intentional complement to Part 1's track, '8000' or not, '9000' begins with a similarly hip-hop influenced groove. Although, of course, it would not be a Proxy track if he did not layer in tones reminiscent of acid-house.

Another testament to Proxy's versatility is the track entitled "**Coke**," which starts with a distinct disco vibe while layering bongo drums over Eastern flavored vocals. The playfulness of this track is like none he has produced before and introduces a healthy irony into the heavy politics of his music.

Even though Proxy's music may sound like an atomic bomb threat, there is something oddly alluring about his productions - a sort of dance or die effect. One cannot help but feel the frenzied urgency of his sound and capitalize on that euphoria. Maybe it's a stretch, but listening to Proxy seems comparable to surviving a near death experience.

RELEASE: FEBRUARY 11 via [DIM MAK RECORDS](#)

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About The Author



Self proclaimed, pretentious audiophile. That's the gist. Follow me: [@sheabay](#)

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