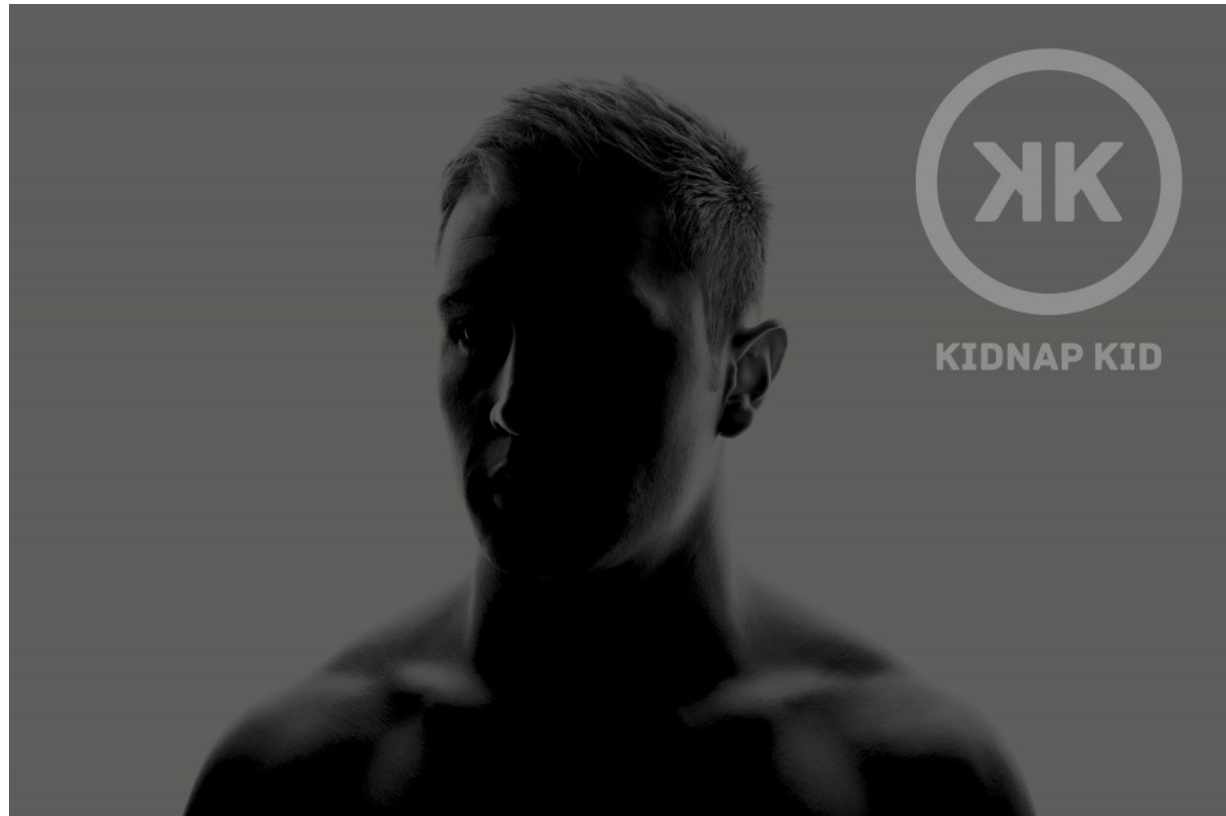


Kidnap Kid - So Close EP | Future Bass



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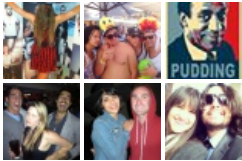
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SLDGHR - SLDGHR & You Love Her Coz Shes Dead - I [opening](#) now. With the recent hype surrounding such artists as [Disclosure](#), [Duke Dumont](#), [Bondax](#) and other forward-thinking producers, it seems fitting that Kidnap Kid should be listed amongst these top names. Along with a few pioneering individuals, he has been smoothing out the edges of bass music, making it more yielding and less-dare we say—dubstep.

Kidnap Kid's second EP, **So Close**, has caught the attention of Diplo, it was named among Annie Mac's [favorites](#) for February and it was featured on nu-disco maverick Zimmer's monthly [mixtape](#).

The first track - which shares the EP title - opens with optimistic chords that obscure the line between house and its close, rave-friendly cousin, progressive house. This track's ability to introduce popular elements and warp them into obscurity makes this track a perfect gateway for those looking to venture past EDM's dominant genres.

"**Animaux**" uses syncopation iconic to UK garage - that slight hesitation you hear when you would typically anticipate a beat – to create exciting suspense. Soulful lyrics reminiscent of R&B lead you through the chord progressions.

The club version of "**So Close**" introduces the same, hesitant beats and is probably the best example of the "Future Bass" genre. Add in the contrasting heavy bass and this track is an instant classic.



Current EDM generally follows a four-on-the-floor pattern or other similar meter, the sheer unfamiliarity of the syncopated beats heard in garage and future bass music might be the unexpected twist needed to supply the "next big dance movement". Only the future knows.

SO CLOSE RELEASE: MARCH 4 via [BLACK BUTTER RECORDS](#)

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About The Author



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