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FYF Fest | New Collab Between Simian Mobile Disco & Bicep

Fuck Yeah Fest Brings in House and Techno Heavyweights



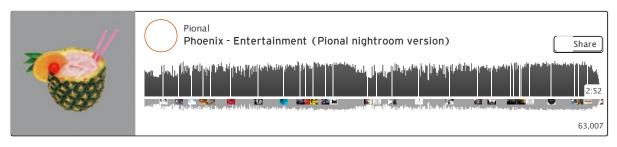
FYF announced their line-up yesterday and - for most electronic music devotees - this festival is normally overlooked for its strong musical bias towards everything indie and alternative. Don't get me wrong, I appreciate a good hipster-pop sensation every now and then but this year's line-up had a stand out techno anomaly that had me curious enough to browse the entire line-up to catch some other little surprises.

Simian Mobile Disco are repeat FYF performers. The two techno sensations never disappoint, whether it be a DJ or live set. But what is interesting about this year's FYF is not the festival's own acronym title – standing for Fuck Yeah Fest - but the 'B2B' between SMD and Bicep on their line-up.

You may claim not to know Bicep but I can assure you that there is not much in the world of house and techno that Bicep, or commonly referred to as Feel My Bicep have not touched. Case and point is the recent collab with Simian Mobile Disco released earlier today. The track has the perfect amount of high-hat and 90's house to be a Bicep track, and yet, there is enough of that mechanistic flair to classify it as Simian. The perfect marriage.



Peruse the FYF catalog further and notice disco's non-conformists, Horse Meat Disco, making its California festival debut. It is an UK takeover, complete with that warehouse-90's vibe. Another unique addition is Spain native, Pional, who is well known for his collaboration with John Talabot and his remixes of The Rapture, Phoenix and Delorean (also making an appearance at this year's FYF).



For many of us who feel the festival circuit is a little tired as of late, I recommend you look into FYF to put some variety into your summer music rounds. This line-up has enough curiosity to entice even the most pretentious of electronic music fans without falling into electro-house banger territory. If you are not tired of the same 'ol line-ups – or have blissfully ignored the repeat offenders – I urge you to branch out of your comfort zone and seek a not-so-mainstream festival for your musical needs.

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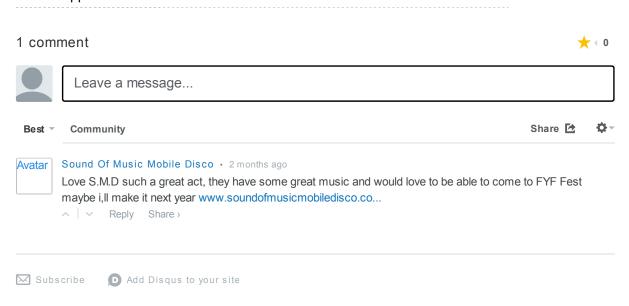


About The Author



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